

JOYCE ROBINS

joycerobins@mac.com

845 687 7548

Education

Cooper Union BFA 1966

Yale University Summer School of Art 1965

The City College of New York BSLA 1995

Awards and Honors

Chrysler Foundation Design Awards Finalist, 2000

Watershed Center for the Ceramic Arts, Guest Artist 2000

New York State Creative Artists Public Service Grant for Sculpture 1982

One Person Exhibitions

New Work, David Weinberg Gallery, Chicago IL, 2008

Joyce Robins: Relief, New York Studio School, New York, 2006

Rebecca Ibel Gallery, Columbus OH, 2005

Silas-Kenyon Gallery, The Schoolhouse Center, Provincetown MA, 2003

Jane Hartsook Gallery at Greenwich House, New York, 2002

55 Mercer Street Gallery, New York, 1998, 1997, 1996, 1994, 1993

Vassar College Art Gallery, Poughkeepsie NY, 1992

55 Mercer Street Gallery, New York, 1991, 1990, 1988, 1987, 1986, 1984, 1983, 1981, 1980

Nobe Gallery, New York, 1979

Selected Group Exhibitions

2010

Biennale Internationale de Vallauris, Vallauris, France

2009

Upstate Nicole Fiacco Gallery, Hudson, NY

Precious, Heidi Cho Gallery, New York

Party at Chris' House, Janet Kurnatowski Gallery, Brooklyn, NY

2008

Summer Group Show, Schoolhouse Gallery Provincetown MA

2007

Irrational Profusion, PS I, New York

Gouache and Gouache Only, Geoffrey Young Gallery, Great Barrington, MA

2006

Twentieth Anniversary Exhibition, Gallery 128, New York

Mentor, Robins, Roseman and Stephan, Lesley Heller Gallery, New York,

Every Which Way, Edward Thorp Gallery, New York

Invitational Exhibition, The American Academy of Arts & Letters, New York

2005

New Work, Silas-Kenyon Gallery, The Schoolhouse Center, Provincetown MA

Pieces 6, Gallery 128, New York

2004

Colored Pencil, KS Arts, New York

Out of the Studio, Dorsky Museum, State University of New York at New Paltz

New Work, Silas-Kenyon Gallery, The Schoolhouse Center, Provincetown MA

2003

Flix, Rubicon Gallery, Dublin Ireland

Rivington Beach, Gallery 128, New York

2001

Benefit for the Afghan Women's Mission, Gallery 128, New York

Clay on the Wall, Gallery 128, New York

2000

Super Duper New York, Pierogi 2000, New York

Group Show, Kathryn Markel Gallery, New York

1999

Correspondence, College Center Gallery, Vassar College, Poughkeepsie NY

1998

Pierogi 2000 at Vassar, College Center Gallery, Vassar College, Poughkeepsie NY and Bard College, Annandale-On-Hudson NY

Interior Landscapes, Delaware Art Museum, Wilmington DE

Two-Person Show, Pewabic Pottery, Detroit, MI

Utz - A Collected Exhibition, Lennon Weinberg Gallery, New York

1997

Pierogi 2000:Flatfiles, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Pierogi 2000:Flatfiles, The Gasworks, London and Corner House, Manchester, England

Current Undercurrent, Brooklyn Museum, Brooklyn

1996

Visiting Faculty, College Center Gallery, Vassar College, Poughkeepsie NY

Insites II: Lower East Side Artists Re-Think Neighborhood Streets, Abrons Art Center, Henry Street Settlement New York January

1995

Domestic Policies, Art Gallery of the State University of New York at New Paltz

Function, Gallery 128, New York

1994

Insites: Artists Designing Sites On The Lower East Side, Abrons Art Center, Henry Street Settlement, New York

Hundred Hearts, The Contemporary, New York Friends, 55 Mercer Gallery, New York

1993

Drawings, Wynn Kramarsky Gallery, New York

Drawings, Jessica Berwind Gallery, Philadelphia

Summer Group, Paul Cava Gallery, Philadelphia

1992

A New American Flag, Max Protetch Gallery, New York

The 55 Ferris Street Show, 55 Ferris Street (Curated by Frederieke Taylor) Brooklyn,
WFMU Group, Germans Van Eyck Gallery, New York

Group Show, Artists Space, New York Group Show, Sculpture Center, New York

Four Artists: Haynes, Metz, Nozkowski, Robins, 55 Mercer Gallery, New York

1991

Object/ Subject, Paul Cava Gallery, Philadelphia

1988

Group Show, Sculpture Center, New York

1987

No Peace/Know Peace, Gallery 128, New York

The Suitcase Show, Linz, Austria; Warsaw, Poland

1986

The Inspiration Comes From Nature, Jack Tilton Gallery, New York

55 Mercer Street at Drew, Art Gallery, Drew University, Madison, New Jersey

Off the Wall, Kamikaze Club, New York

Letters, The Clocktower, New York

Smart Art, (Curated by Joseph Masheck) Carpenter Center for the Visual Arts, Harvard
University, Cambridge, MA

1985

The Gathering of the Avant-Garde: The Lower East Side 1950-1970,

Kenkelaba House and the Abrons Art Center Henry Street Settlement, New York

1984

Small Scale Sculpture, Mathews Hamilton Gallery, Philadelphia

Reflections, Hillwood Art Gallery, C.W. Post University, Greenvale, New York

Hundreds of Drawings, Artists Space, New York

Is This a Natural World? (Curated by Eve Sonneman) Cirrus Gallery, Los Angeles

1983

Twelve Years: 55 Mercer, 55 Mercer Gallery, New York

1982

Polychrome Sculpture, (Curated by Marjorie Strider) Lever House, New York

1981

Outdoor Sculpture Garden, Ward's Island, New York

Installations in Five Elements, Kenkelaba House, New York

Five Sculptors, Nobe Gallery, New York

1975

Scale and Matter, Soho Center for Visual Artists, New York

Group Show, Artists Space, New York

1974

Two-Person Show (with Paula Tavins), 55 Mercer Gallery, New York

1972

New York Women Artists, Art Gallery, SUNY Albany, Albany, NY

Women Artists at Williams College, Williams College Art Gallery, Williamstown MA

Thirteen Women Artists, 117 Prince Street, New York

Bibliography

Alloway, Lawrence

Review, The Nation, January 1974

Review The Nation March 1972

"New York Women Artists" (catalog essay), Albany, New York. 1972

Brown, Brice

"An Artistic Tug Of War," The New York Sun, November 16, 2006

Cotter, Holland

Joyce Robins The New York Times, October 1997

Carrier, David

"Joyce Robins" Art in America, March 1987

Diver, Clifford

Interior Landscapes (catalog essay) Wilmington DE, 1998

Donahoe, Victoria

"Small Scale Sculpture" Philadelphia Inquirer, January 14, 1984

Dunbar, Jill

"Scale and Matter" The Villager, March 1975

Fyfe, Joe

“Joyce Robins” American Ceramics, Volume 14, No. 2 (Spring 2003)

Honigman, Ana

“Clay on the Wall” NYArts, March 2001

Lamb, Yanick Rice

“Flag Deconstruction” The New York Times, January 1994

Masheck, Joseph

“Joyce Robins” Smart Art, New York, 1985

“Constructive Issues in Relief” Artforum, November 1982

Naves, Mario

“Currently Hanging,” The New York Observer, April 29, 2002

Perreault, John

“Big Apple Clay: Joyce Robins” American Ceramics, Vol.14 #2 Spring 2003

Review The Village Voice, 1972

Smith, Roberta

Review The New York Times March 1998

Taylor, Frederieke

55 Ferris Street (catalog essay) Brooklyn NY, 1992

Van Wagner, Judith

“Reflections” (catalog essay) Greenvale NY, 1984

Wexler, Ellen

“In-sites” (catalog essay) New York, 1995

Willers, Karl

“Out of the Studio” (catalog essay) New Paltz, 2004

Yau, John

“Joyce Robins and Harry Roseman,” The Brooklyn Rail, December 2006